



**This document explains how to install the ICC Printer profiles for the Epson Stylus Photo 1200 with Lyson Quad Black Inks. There are two profiles available which are suitable for the following papers:**

**Lyson ProGloss/Satin Papers.**

**Lyson Fine Art Paper (All Varieties).**

#### **Recommended Setup:**

**For Mac users we recommend OS 9x with ColorSync version 3.01 or later. If your system uses ColorSync 3.0 then you should download the upgrade from the Apple Website ([www.apple.com](http://www.apple.com)). Users of OS 8.6 or earlier should use ColorSync 2.6.1. Users of version 2.5 or 2.6 can upgrade using the free download from Apple. A full version of Photoshop 5 or 6 is required, or any other image manipulation software package that can recognise and utilise ICC Printer Profiles.**

**Using the profiles is a simple process. Once you have made the correct settings in the print driver you can then select the profile for your paper and the software will do the rest.**

**For more information on how ICC printer profiles work, setting up Photoshop and calibrating your monitor for accurate colour display, as well as frequently asked questions and troubleshooting, download the “Epson Colour Management” pdf document from the Technical page of the Lyson website, [www.lyson.com](http://www.lyson.com). Tips on how to get the best from Quad Black inks can be found in the “Quad Black User Guide” pdf file, from the same page of the Lyson website.**

**The purpose of these profiles is to help smooth out the tonal gradations from shadow to highlight areas. In the unlikely event that the print out is too light or too heavy do not make adjustments to the print driver settings, simply use the tools available in Photoshop to compensate.**

# Epson Stylus Photo 1200 Quad Black Profile Instructions

PC, Photoshop 5/6

## Step 1.

Drag and drop the profiles into the “Color” folder

C:/Windows/System/Color (win 9x)

C:/Windows/system32/spool/drivers/color (win2000)

## Step 2.

Restart Photoshop.

## Step 3.

With an image open, go to

**FILE-PAGE SETUP.**

Select “Properties”

Select “Custom” and then “Advanced”

## Step 4

For Pro Gloss/Satin Papers:

Select “Ink Jet Back Light Film” as the Media Type.

For Fine Art Papers:

Select “Photo Quality Gloss Film” as the Media Type.

Select “Photo-1440dpi” as the Print Quality.

Select “High Quality Halftoning”

Select “No Colour Adjustment” from the Color Adjustment options.

Click “OK”

## Step 5.

Go to **FILE-PRINT**

Select the Profile for your preferred media in the “Space” drop down menu.

Photoshop 6 only.

Ensure “Source Space” is set to “Document”.

Select the required printer profile in the

Print Space; Profile” box.

Select “Perceptual” as the rendering intent.

## Step 6.

Now click “Print”.

